

MARION R. AND LAVONNE MARSH HOUSE LOCAL LANDMARK REPORT

1642 Hertford Road Charlotte, North Carolina 28207

Charlotte-Mecklenburg Historic Landmarks Commission Local Landmark Designation Report

Prepared by Gate City Preservation L.L.C.

July 2024

Charlotte-Mecklenburg Historic Landmarks Commission

HISTORIC NAME(S) OF PROPERTY

Marion R. and Lavonne Marsh House

ADDRESS OF PROPERTY

• 1642 Hertford Road, Charlotte, North Carolina 28207

PARCEL ID #: 15306111

DEED BOOK & PAGE: Book 17724 Pages 437-439

ZONING Single Family Residential

Amount of land/acreage to be designated 0.376 acres

Property Owner's Address:

Kenneth and Laura Corsig 1642 Hertford Road Charlotte, NC 28207 Interior to be designated

⊠ Yes □No

Applicant's Address:

Gate City Preservation L.L.C.
211 Tate Street
Greensboro, North Carolina 27403

I. Abstract

Statement of Significance

The Marion R. and Lavonne Marsh House, located in the Myers Park National Register Historic District, is a locally significant historic resource to Mecklenburg County as the home of one of the most influential and successful architects in Charlotte and the greater North Carolina piedmont, Marion R. Marsh (October 21, 1893-September 4, 1977). Marsh lived and worked here during the most prolific time in his career until his death. After acquiring a desirable lot in Myers Park, Marsh designed his home in the popular Colonial Revival style. Active from 1922 to 1964, during a major boom in Charlotte's development, Marsh designed numerous high-style buildings, from revival-style residences to modern office buildings while residing in this home. Several of his buildings are designated on the national and local level for their architectural significance. On the National Register of Historic Places, a Tudor Revival residence designed by Marsh for Fritz Seifart (1938), was listed in 2006 and the Gem Theater (1936), designed by Marsh, was listed in 2019. On the local level, Builders Building (1926), Carolina Cadillac Company (1926), Coca-Cola Bottling Plant (1929), the Charlotte Auditorium and Armory (1929), Eastover Elementary School (1935), Fire Station Number Eight (1949), described in the Associative History section, are all Marsh-designed local landmark designations in Mecklenburg County. The Marion R. and Lavonne Marsh House is an excellent surviving example of Marsh's residential work in Charlotte and retains a high level of integrity. The period of significance is its 1929 construction date.

Archaeological Comments

No known archaeological features are present at this time.

Integrity Statement

- Location: The Marion R. and Lavonne Marsh House remains in its original location (High).
- **Design:** The house retains its original form and design features and is an excellent example of Marsh's residential design work. The Marsh-designed 1947 addition above the screened-in porch on the south side of the façade has become an integral feature to the home. In 2021 a second-floor addition was made to the garage on the north side of the façade and retained as many design features and historic materials as possible (Appendix 1) (Medium).
- <u>Setting:</u> The home stands among other historically significant early-20th century residences in the Myers Park National Register Historic District. It is located on an elongated corner lot with mature trees and plantings. A running bond brick walkway leads to the front door (High).
- Workmanship: The workmanship put into the handsome exterior and interior features of the residence is of the highest quality. From the details in the woodwork to the delicate brick pointing, craftsmen of the highest level of skill have made their mark on this home over the decades (High).
- <u>Materials:</u> As a testament to the excellent workmanship and design of the home, many historic or historically appropriate materials remain. Over the years, the family has taken great care to retain a high level of integrity in materials and techniques used, including their 2021 addition, which retained the gable and gable window of the original garage (High).
- <u>Feeling:</u> Despite the 2021 addition, the feeling of the home remains as intended (High).
- Association: The home is associated with architect Marion R. Marsh as his place of residence during the most prolific time in his career. Designed and seamlessly expanded twenty years later by Marsh, the house is an excellent example of his residential architecture (High).

Proposed Boundary Justification

The proposed boundary for local landmark designation is the building's .376 acre parcel.

Interior Designation Parameters

Features Located Throughout the House

Maple and heart pine wood floors

Plaster walls

Crown, baseboard, and decorative wall moldings

Brass doorknobs and other door hardware

Window and door surrounds

Solid wood shaker-style interior doors

Interior: First Floor

Living Room

Fireplace and mantel

Kitchen

Arched opening to stair hall

Stair Hall and Stairs

Colonial Revival stairway with wood runners and turned balustrade, posts, and newel post Decorative wainscotting

Study

Wooden beamed ceilings Stuccoed walls Arched bookshelf openings Fireplace and mantel

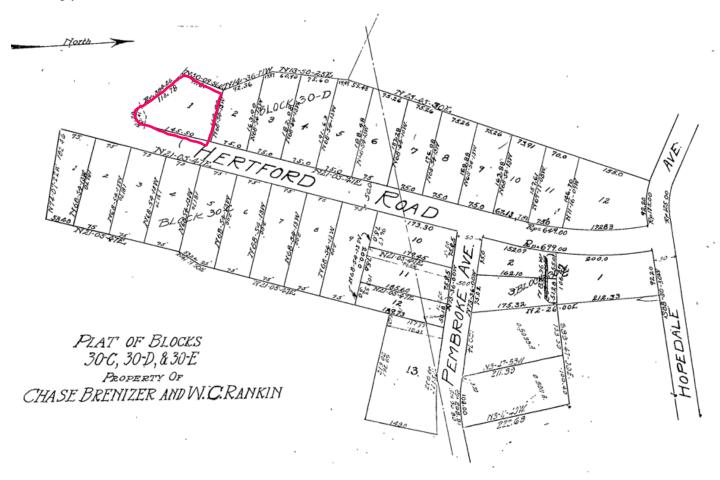
Interior: Second Floor

Main Hall

Rounded stair balustrade Sitting nook with large window on stair landing Arched entry to garage addition

II. Maps and Floor Plans

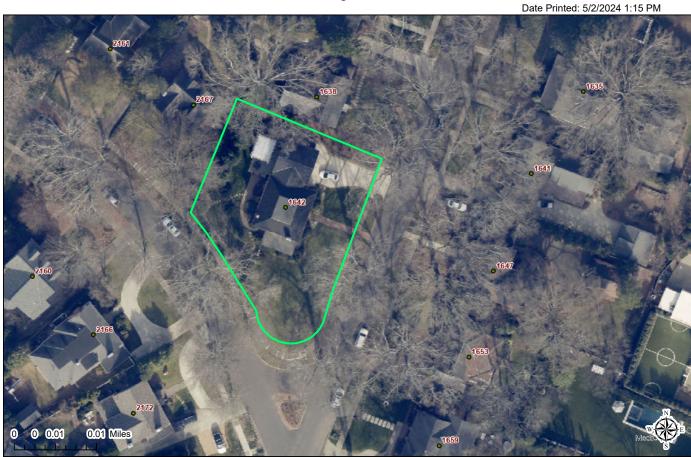
Plat Map from October 1923



MYERS PARK

October 5, 1923. Scale lin=100st.

Polaris Map – Mecklenburg County, North CarolinaMecklenburg GIS



This map or report is prepared for the inventory of real property within Mecklenburg County and is compiled from recorded deeds, plats, tax maps, surveys, planimetric maps, and other public records and data. Users of this map or report are hereby notified that the aforementioned public primary information sources should be consulted for verification. Mecklenburg County and its mapping contractors assume no legal responsibility for the information contained herein.

HPOWeb Map



Architectural Drawings: Main House

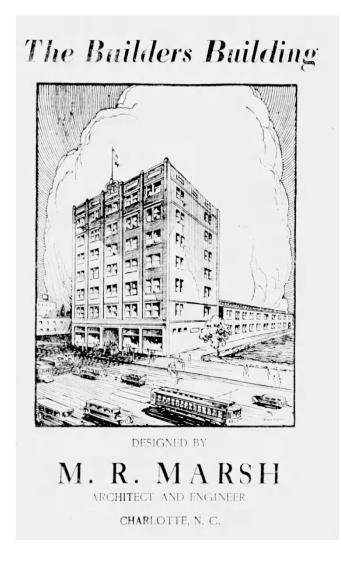


Front elevation of main house as part of Marsh's plans for addition construction in 1947.

III. Associative History

Marion R. Marsh, Architect and Engineer

Marion Rossiter "Steve" Marsh (1893-1977) is renowned as one of the most influential and successful architects in Charlotte and the greater North Carolina piedmont. Marsh was born in Duval County, Jacksonville Florida to William W. and Barbara F. Marsh on October 21, 1893. His father, born in Georgia, was a furniture merchant and his older brother Mulford was an architect. By 16 years old, Marion was working as a draftsman apprentice at his brother's architectural firm, Marsh and Saxlebye, in Jacksonville and taking correspondence courses from Columbia University. Notably, Marsh and his brother designed numerous army camps for the government during World War I.



In 1916, Marsh came to Charlotte to become chief draftsman for the architectural firm of James M. McMichael and, later, the chemical engineering firm of Peter Gilchrist as chief architect.² McMichael, an architect based in Charlotte, was one of the principal church architects in North Carolina in the early 20th century, designing over 900 churches by the end of his 50-year career.³ These formative years under McMichael were significant to Marsh's development as an architect as he was immersed in the architecture of religious, public, and residential buildings across the state. Like McMichael, Marsh went on to design theaters, Masonic lodges, and residences in various Classical styles, starting his own firm, "M. R. Marsh Architect & Engineer" in 1922.

During Charlotte's development boom in the mid-20th century, the city was steadily growing into an industrial and financial powerhouse, resulting in an increase in construction of both commercial buildings and residences. Between 1922, when Marsh began working as an architect for his own firm, to his retirement in 1964, Marsh was well known for designing several important commercial buildings in Charlotte, most notably the Builders Building (1926, 312 West Trade

¹ Thomas W. Hanchett, updated by Catherine W. Bisher, "Marsh, Marion R. (1893-1977)," in North Carolina Architects & Builders A Biographical Dictionary, https://ncarchitects.lib.ncsu.edu/people/P000535, 2015.

² In the 1921 City Directory, Marsh was listed as a Mechanical Engineer at Chemical Construction Company. In 1926, he was listed as an architect and construction engineer.

³ Thomas W. Hanchett, updated by Catherine W. Bisher, "McMichael, James M. (1870-1944)," in North Carolina Architects & Builders A Biographical Dictionary, https://ncarchitects.lib.ncsu.edu/people/P000266, 2012.

Street, LL 2006) (Appendix 4)⁴, Carolina Cadillac Company (1926, 1310 South Tryon Street, LL 2018) (Appendix 5)⁵, the Charlotte Auditorium and Armory (1929, Demolished, LL 2006) (Appendix 6)⁶, Coca-Cola Bottling Plant (1929, 1401-1409 W. Morehead Street, LL 1988, NR 1998) (Appendix 7)⁷, Eastover Elementary School (1935, 500 Cherokee Road, LL 2012) (Appendix 8)⁸, Plaza Theater (1941, Demolished) (Appendix 9)⁹, Fire Station Number Eight (1949, 1201 The Plaza; LL 2018) (Appendix 10)¹⁰, and Oasis Temple (1953, Demolished, LLD 1980) (Appendix 11)¹¹.

One of the pinnacles of Marsh's career was his design of the Builder's Building (312 West Trade Street) in downtown Charlotte. The purpose of the Builders Building was to showcase the modernity and technological advancement of Charlotte and the abilities of Charlotte's construction professionals during the development boom. Despite significant competition among the city's most highly regarded architects, Marsh won the contract for the building. Although the philosophy was to exhibit the modernity and technological advancement of Charlotte, Marsh's design was stepped in the Classical, with traditional design elements throughout the building, namely a Classical, stepped masonry cornice, which would have appealed to the traditional-minded business elite. The building housed architects, including Marsh for a time, realtors, surveyors, general contractors, accountants, and other professionals in the construction field with the goal that it would "facilitate sharing of technical information and hiring of subcontractors, part of a nationwide movement for 'builders exchanges' that had begun around the turn of the century." 12

Marsh utilized diverse styles for all his builds, from Art Deco to Tudor Revival. Although most of his designs were for commercial, public, and religious buildings, he also designed a few prominent residences in Charlotte, the Fritz Seifart House (1938; Tudor Revival; NR 2006) (Appendix 2) and Peter D. Burks House (1934; Tudor Revival; SL 1999) (Appendix 3), along with his Colonial Revival own home in Myers Park. In 1938, Marsh was described in the *Charlotte Observer* as a "prominent Charlotte architect, who has drawn plans for some of the main buildings in the Carolinas." ¹³

Although he was based in Charlotte and completed many projects there, Marsh's firm designed buildings across North Carolina, South Carolina, Virginia, and Florida, namely public and religious buildings. In 1925

⁴ "Builder's Building," Charlotte Observer, July 17, 1927.

⁵ "Carolina Cadillac Company," Charlotte Mecklenburg Landmarks Commission. May 2018. http://landmarkscommission.org/wp-content/uploads/2018/05/Carolina-Cadillac-Company-SR.pdf.

⁶ Howard, John and Tommy Warlick, "James Jones and Nancy Anderson Akers House," Charlotte-Mecklenburg Historic Landmarks Commission. Lcoal Landmark Designation Report. January 2024. http://landmarkscommission.org/wp-content/uploads/2023/12/Akers-House-DR 1-5-2024.pdf.

Mattson, Alexander and Associates, "Charlotte Coca-Cola Bottling Company Plant," The National Register of Historic Places, United States Department of the Interior: National Park Service. January 1998. https://files.nc.gov/ncdcr/nr/MK1819.pdf

⁸ "Survey and Research Report on Eastover Elementary School," Charlotte-Mecklenburg Historic Landmarks Commission. Local Landmark Designation Report. May 2018. http://landmarkscommission.org/wp-content/uploads/2018/05/Eastover-Elem-School-SR.pdf

⁹ "Plaza Theater: 1610 Central Avenue, Charlotte, NC 28205," Cinema Treasures, https://cinematreasures.org/theaters/8263.

¹⁰ Morrill, Dan L. and Stewart Gray, "Survey and Research Report on Fire Station Number Eight." City of Charlotte Real Estate Division. January 2018. http://landmarkscommission.org/wp-content/uploads/2018/01/Fire-Station-No-8-EASedit.pdf.

¹¹ "Masonic Temple," Charlotte-Mecklenburg Historic Landmarks Commission. Local Landmark Designation Report. April 2, 1980. http://landmarkscommission.org/wp-content/uploads/2017/07/Masonic-Temple-SR.pdf.

¹² Morrill, Dan L., "Survey and Research Report on the Builders Building." City of Charlotte Real Estate Division. October 2016. http://landmarkscommission.org/wp-content/uploads/2016/10/Builders-Building-Survey-and-Research-Report.pdf.

¹³ Charlotte Observer, August 5, 1938

and 1940, Marsh traveled to Cuba to oversee his designs for chemical plants in Central and South America. According to his obituary in *The Charlotte News* on September 5, 1977, "Marsh designed Morris Field, a U.S. Army airbase where Douglas Airport is today. He also designed Harry and Bryant Funeral Home, the Charlotte City Club, Fairview Homes, the educational building of Myers Park Baptist Church, Chantilly Elementary School on Briar Creek Rd. and several other schools in Charlotte."¹⁴

As both a licensed architect and licensed engineer, Marsh possessed a unique skillset that enabled him to utilize new technologies in his building designs. Although he has been remembered mostly for his architectural work, Marsh also served on the Executive Committee of the Charlotte Chapter of the American Association of Engineers. He won awards for his engineering prowess and accomplished a few "firsts" in the city of Charlotte, including plans for the first electric elevator in an apartment building. ¹⁵ On March 17, 1931, in an address to the Charlotte Rotary Club, Marsh discussed trends in contemporary architecture, including the "application of modern methods and materials…and the trend of American business [bringing] elevators, plumbing, electrical apparatus, and acoustical materials into the modern architectural picture." ¹⁶

In his obituary, Marsh was remembered by Tebee Hawkins, President of the North Carolina American Institute of Architects and Marsh's partner until his retirement in 1964, as "one of the pioneer architects in North Carolina...He came along at a time when there weren't many architects and designed many of the buildings we have." His legacy as both an architect and engineer lies in the preservation and designation of the various buildings he designed.

Family Life

On August 14, 1917, at the age of 24, Marion married Catherine "Lavonne" Maxwell (1897-1948), aged 20, at her family home (Appendix 12). Lavonne was born and raised in Charlotte and was a graduate of Queens-Chicora College. Lavonne coined Marion's nickname, "Steve." When they first met, Lavonne was reading the book *Stephen March*. When Marion introduced himself, she misunderstood him and thought his last name was "March" so she started calling him "Steve" and the nickname stuck for the rest of his life. He Charlotte News reported that Marion and Lavonne's wedding was "a quiet home affair, marked by the utmost simplicity but witnessed by a number of friends and attended by keen social interest. As the article alludes, the Marshes may have decided to move up their wedding date after Marion filled out his draft card in June of that year. Marion and Lavonne lived with Lavonne's parents for several years before buying a home at 27 Dartmouth Place in Myers Park (Appendix 13). In 1921, Marsh and Lavonne welcomed their first child, Elizabeth. Their second child, Mary, was born in 1923.

¹⁴ "Designer of Oasis Temple, 'Steve' Marsh, Dies," *The Charlotte News*. Monday, September 5, 1977.

¹⁵ Morrill, Dan L. and Stewart Gray, "Survey and Research Report on Fire Station Number Eight." City of Charlotte Real Estate Division. January 2018. http://landmarkscommission.org/wp-content/uploads/2018/01/Fire-Station-No-8-EASedit.pdf.

¹⁶ Charlotte Observer, March 18, 1931.

¹⁷ "Designer of Oasis Temple, 'Steve' Marsh, Dies," *The Charlotte News*. Monday, September 5, 1977.

¹⁸ "Mrs. Marsh Dies Here," *The Charlotte News*, Friday, October 29, 1948.

¹⁹ The Charlotte News, Sunday September 9, 1934. https://www.newspapers.com/image/617232064.

²⁰ "In Pretty Home Ceremony Miss Lavonne Maxwell and Marion R. Marsh are Wed." *The Charlotte News.* Tuesday, August 14, 1917.

²¹ "City Board Calls 27 Men To Report For Their Text: Will Be Examined on the Afternoon of Tuesday, August 13, for Service in Next Call." *The Charlotte Observer*, August 8, 1918.

By 1929, the city directory lists the Marshes in their new home, designed by Marion, in Myers Park. This is corroborated by the completion of the house in 1929. The 1930 Federal Census lists the couple as living on "242 Hertford Road" with 9-year-old daughter, Elizabeth, and 7-year-old daughter Mary. Either "242" changed to "1642" as Myers Park expanded and perhaps updated its address system, or the census taker made an error. In 1931, the *Charlotte Observer* reported that the Marshes hosted an event for their church at "1642" Hertford Road. Marsh worked and lived in Charlotte his entire adult life except for during World War II when he was stationed in New York and Washington D.C. with the War Production Board as their liaison architect for the construction division of the production board.²²

The Marshes hosted parties and social events in both of their Myers Park homes, on Dartmouth Place and on Hertford Road, and at the Charlotte Country Club. In his spare time, Marsh was an avid golfer and he and Lavonne were charter members of Christ Episcopal Church.²³ By 1940, the Marsh's eldest daughter, Elizabeth, was living in the home with her first husband David George, their son, Eric, and daughters, Gayle and Kathryn.²⁴ In April of 1947, Marsh designed a second-floor addition to the south-facing porch on the family home. One year later, at the age of 51, Lavonne died suddenly of a heart attack.²⁵ Marsh, his daughter Elizabeth, and her family continued living in the home after Lavonne's death. In 1956, Elizabeth and David divorced.²⁶

In 1963, Elizabeth married Palmer Quackenbush in an intimate ceremony at the family home. In 1968, four years after his retirement, Marsh deeded the house to Elizabeth and Palmer, who had been living in the home together since their wedding in 1963. Marsh continued to live at 1642 Hertford until he died peacefully at home in 1977. In 1979, the house was sold to Joyce and Charles "Bruce" McIntyre, who moved to Charlotte so Bruce could start his own foodservice sales and marketing agency, McIntyre Sales. In 2004, the McIntyres moved to a home on Sharon Road and sold the house to their daughter, Laura McIntyre Corsig, and her husband Kenneth, who are now the current owners of the home.

IV. Architectural Assessment

Architectural Importance

The Marion R. and Lavonne Marsh House is a fine example of Colonial Revival architecture designed by Charlotte architect Marion R. Marsh in 1929 to be his family home. The home is a contributing resource among several other high style Revival residences in the Myers Park Historic District. The home is locally significant to Mecklenburg County as the place where Charlotte architect Marion R. Marsh lived during the most prolific time of his architectural career.

²² "Designer of Oasis Temple, 'Steve' Marsh, Dies," *The Charlotte News*. Monday, September 5, 1977.

²² Hanchett, Thomas, "M.R. Marsh," Charlotte Mecklenburg Historic Landmarks Commission. October 2006. https://web.archive.org/web/20061009155649/http://www.cmhpf.org:80/educationpersonalitymrmarsh.htm.

²³ "Designer of Oasis Temple, 'Steve' Marsh, Dies," *The Charlotte News*. Monday, September 5, 1977.

²⁴ Mrs. George To Entertain Miss Beatty This Evening," *Charlotte News*, November 22, 1940; "Mrs. David George Will Honor Son," *The Charlotte Observer*. Friday, July 19, 1946.

²⁵ "Mrs. Marsh Dies Here," *The Charlotte News*, Friday, October 29, 1948. Mecklenburg County Certificate of Death (22868).

²⁶ "Nine Divorces Granted by Court," *Charlotte News*, May 23, 1956.

Architectural Context

Comparable homes in Mecklenburg County can be found close by in the Myers Park National Register Historic District, Charlotte's premier streetcar suburb in the 1920s. The district is home to many of the more notable styles of the early 20th century and is known to house "several of the best Colonial Revivals." Colonial Revival, now seen as a traditional and popular style across the United States, was not so prolific early on in the development of Myers Park. According to the National Register Nomination for the district, "only a handful of surviving pre-World War I houses are in the style...[however,] Colonial Revival became Myers Park's favorite style after 1919, and never fell from favor." At the time of the National Register nomination, 128 homes were listed as "Colonial-style" resources built between 1920-1929, including all variants of the Colonial style. The Marion R. and Lavonne Marsh House, constructed in 1929, is representative of the Colonial Revival boom that hit Mecklenburg County and, specifically, the Myers Park Historic District in the post-war period. A few comparable homes to the Marion R. and Lavonne Marsh House in the Myers Park National Register Historic District include the James Buchanan Duke House (Duke Mansion) (1915) located at 400 Hermitage Road (Appendix 14), the Gilbert House (1928) located at 720 Bromley Road (Appendix 15), and the Sebrell House (1926) located at 2111 Coniston Place (Appendix 16).

The James Buchanan Duke House (Duke Mansion) is the most influential, high-style Colonial Revival home in Charlotte. Listed individually on the National Register in 1978 and as a Local Landmark in 1977, the home is an exceptional Colonial Revival style home in the Myers Park Historic District. The house has retained a high level of integrity and is now a bed and breakfast. The home differs greatly from the Marion R. and Lavonne Marsh House in both materials, massing, and form, but is included in this report due to its influence on the popularity of the Colonial Revival Style in the post-war period and was undoubtably one of the major inspirations to Marsh, either directly or indirectly, when deciding on the style of his home.

The Gilbert House and the Sebrell House are both listed as contributing Colonial Revival style homes in the Myers Park National Register Historic District and are still extant and minimally altered. A surprisingly large number of Colonial Revival style homes in the district have been demolished or significantly altered, however these two remain as comparable homes to the Marion R. and Lavonne Marsh House in material, style, massing, and form. It could be argued that the Sebrell House is a Colonial Revival/Craftsman transitional style with architectural design features like a hipped-roofed dormer and hipped-roof front porch, all of which, including the main room, possess deep overhanging eaves with Craftsman-style brackets. All three are constructed of brick and contain a main block and side blocks, with a garage or carport structure on the right side of the façade. The Marsh House, slightly grander than the Gilbert House and the Sebrell House, has been affected by a substantial garage addition.

Architectural Description

Setting

The Marion R. and Lavonne Marsh House is located deep in the heart of the Myers Park National Register Historic District along Hertford Road, a curvilinear street lined by mature trees and other high-style homes of the period. The home is placed on an elongated corner lot facing east. Mature trees and decorative plantings on the lot highlight the natural beauty of the home's residential setting. A brick walkway leads from the

²⁷ Hanchett, Thomas W. "Myers Park Historic District," The National Register of Historic Places, United States Department of the Interior: National Park Service. November 30, 1986. Section 7 Page 3.

²⁸ Hanchett, Thomas W. "Myers Park Historic District," The National Register of Historic Places, United States Department of the Interior: National Park Service. November 30, 1986. Section 7 Page 6.

neighborhood sidewalk to the entrance door of the home, with rounded brick steps contributing to the symmetry and archway details throughout the exterior.

Front (East) Elevation

The front (east) façade of the Marion R. and Lavonne Marsh House includes the main house, which is a highly symmetrical, five-bay wide and two-stories tall Colonial Revival main block constructed of running bond brick, and two additional blocks on either side of the main house: a screened in porch with second story addition (1947) to the south, and a garage with second story addition (2021) to the north (Photo 2).

The roof of the main block is an architectural shingle (faux slate) hipped roof with a handsome pedimented eave and modillioned cornice and copper flashing and gutters. A modest brick corbeled chimney rises between the wall of the southern block and the main house. The second chimney, located at the rear, is not visible from this elevation. The windows are highly symmetrical, six-over-six Colonial Revival style wood windows with a simple row of headers as the sills and, on the second floor only, the lintels. The entrance door is highlighted by an arched portico with copper roof and decorative engraved fan. Square pilasters frame both sides of the entrance door and a wooden screen door with six lights contributes to the symmetry. This decorative entrance door surround contributes to the Colonial Revival style of the home.

The southern block, originally comprised of solely the screened in porch on the first story, was expanded by Marsh in 1947 to include an enclosed, elongated second story room. The windows and modillioned cornice on the second story, as well as the pedimented pilasters supporting the porch, are an exact match to architectural details found on the main house. This block is differentiated from the main house by its weatherboard siding and shaker-style paneled window shutters.

The garage addition to the north, originally a one-story front-facing gable garage, was expanded by the current owners in 2021. The owners expanded this block by adding a second story to the garage but took care to retain the original front-facing gable and window of the existing garage. The addition was designed to be harmonious with the rest of the home, employing matching wood windows with shaker-style paneled shutters, a modillioned cornice, pedimented squared columns, identical weatherboard siding to the southern addition in both profile and size, and arches over both garages, which reflect architectural details throughout the rest of the home. An entrance door to the pass-through hallway, underneath the second level connector and between the main house and the garage, is visible on this location.

Side (North) Elevation

The side (north) elevation reveals the garage block with its white painted weatherboard siding, copper gutters, and modillioned cornice. This elevation has two symmetrical six-over-six wood windows on both the first and second stories. None of the windows on this elevation have shaker-style paneled wood shutters like the windows on the façade. On the first story, there is a side garage access door all the way to the west side of this elevation. To the rear (west) a wood terrace is visible from the rear of the first story of the garage (unattached to the home but resting on brick piers).

Rear (West) Elevation

The rear (west) elevation of the home, moving from north to south, is comprised of the two-story garage structure, a small wing connecting the block to the main house, and a rear covered porch terrace (unattached to the main house) with matching square columns resting on brick piers that match the main block of the house. On the first story of the main block, there is a bay window consisting of 28 lights and a copper roof, a smaller nine-light window, and a rear egress door. The rear corbeled brick chimney is revealed on this

elevation as is the two-story screened-in porch block. On the second story, there is a row of wood windows in various shapes and sizes. Like the façade, this rear elevation continues the modillioned cornice. A concrete patio extends north from the exterior wall of the main block to the garage block. Towards the south, steps lead down to a brick patio extending across the main block to the screened-in porch.

Side (South) Elevation

The side (south) elevation reveals the first story screened-in porch with arched screen openings and square pedimented columns. The second story is comprised of two six-over-six windows with shaker-style wood paneled shutters. To the rear (west) of this elevation, the rear of the main block is visible with a pair of six-over-six windows on the first story and a single six-over-six window on the second story. Both chimneys are visible from this elevation.

Interior

The interior of the home possesses a high level of integrity. Maple and heart pine (in the 1947 addition) hardwood floors are found throughout the house. Crown molding and other decorative wall moldings are found throughout the house. The living room mantle is stylized with Classical details, with a cornucopia in the center and two urns topping either side of the columns. The surround is made of black marble. The home is still warmed with radiant heat.

The kitchen has been updated over the years and has a large island in the center of the room. The travertine tile of the kitchen is matched in the foyer between the kitchen and garage addition. An arched opening connects the kitchen to the rear egress door and main passageway. The stairs have a high level of integrity, possessing their original turned posts, rail, newel post, and wood runners. Decorative wainscotting lines the stairwell wall. A study to the south of the stairwell has a beautiful wooden beamed ceiling and stuccoed walls with arched bookshelf openings and a unique, Spanish-style hearth. A small bathroom, remodeled recently, finishes off the first floor of the main block.

On the second floor of the main block, hardwood floors are retained throughout as is wainscotting and crown molding. The second floor contains six bedrooms with attached bathrooms (one a Jack-and-Jill) and all recently updated. The second-floor garage addition in 2021 is harmonious with the original features of the home. Continuing the theme, an arched hallway opens to a new primary bedroom and bathroom suite with a large closet and laundry room. The second-floor addition also allowed for a bathroom to be built off one of the bedrooms which previously did not have a bathroom (see plans for specs).

The current owners wish to designate the entire exterior and interior of the home along with the property's parcel, as deemed appropriate by the Historic Landmarks Commission, County of Mecklenburg tax department, and County Commissioners.

V. Chain of Title

- 1. Book 35495 Page 40
 - a. Recorded on September 3, 2004
 - b. Grantor: Charles and Joyce McIntyre
 - c. Grantee: Kenneth and Laura Corsig (current owners)
- 2. Book 4254 Page 653
 - a. Recorded on November 20, 1979
 - b. Grantor: Elizabeth and Palmer Quackenbush
 - c. Grantee: Charles and Joyce McIntyre
- 3. Book 2966 Page 216
 - a. Recorded on June 6, 1968
 - b. Grantor: M. R. Marsh (Widower, wife Lavonne died in 1948)
 - c. Grantee: Elizabeth M. Quackenbush
- 4. Book 582 Page 194
 - a. Recorded on May 13, 1925
 - b. Grantor: Chase and Louise Brenizer; W. C. and Ophelia Rankin
 - c. Grantee: M. R. Marsh

VI. Finding Aid for Photographs

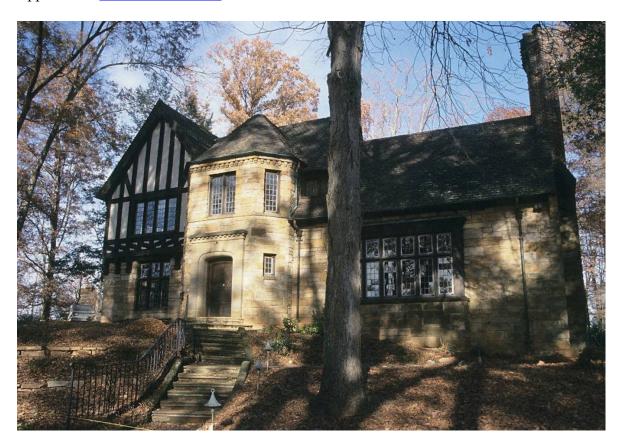
- Photo 1: Setting
- Photo 2: Front (East) Elevation
- Photo 3: Side (South) Elevation
- Photo 4: Rear (West) Elevation
- Photo 5: Side (North) Elevation
- Photo 6: Windows
- Photo 7: Front Door
- Photo 8: Exterior Brick
- Photo 9: Side porch
- Photo 10: Living room
- Photo 11: Living room mantle
- Photo 12a-b: Dining Room
- Photo 13a-b: Kitchen
- Photo 14: Mudroom
- Photo 15: First Floor Hallway
- Photo 16a-c: Study
- Photo 17: Downstairs Bathroom
- Photo 18: Stairs
- Photo 19: Stair Landing
- Photo 20: Second Floor Bedroom
- Photo 21: Jack and Jill Bathroom
- Photo 22a-b: Upstairs Bedroom
- Photo 23: 1947 Addition Above Porch
- Photo 24: Window in 1947 Addition
- Photo 25: Window in Original House
- Photo 26: Second Floor Landing
- Photo 27: Second Floor Hallway to Garage Addition
- Photo 28a-b: Second Floor Bedroom/Bathroom
- Photo 29a-e: Primary Bedroom/Bathroom/Closet/Laundry Addition Above Garage
- Photo 30a-b: Family Room (Original) and Bathroom Addition (Part of Second Floor Garage)

VII. Appendix

Appendix 1: Marion R. and Lavonne Marsh House before and after garage addition



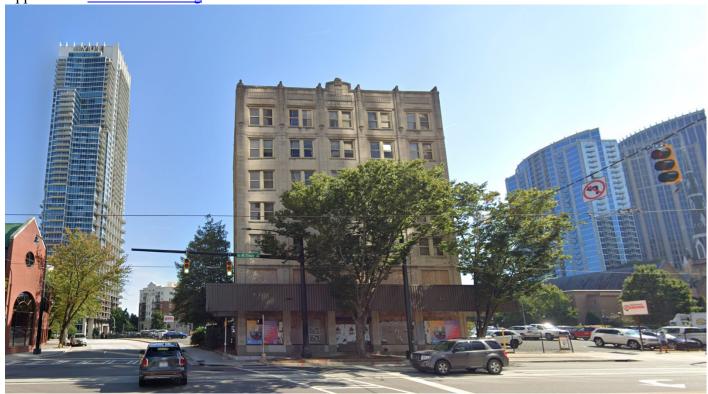
Appendix 2: Fritz Seifart House



Appendix 3: <u>Peter D. Burks House</u>



Appendix 4: <u>Builders Building</u>







Appendix 6: Charlotte Auditorium and Armory



1929 Charlotte Armory, Goode Construction Company.

<u>Source</u>: Employment Security Commission Quarterly 13, nos. 3-4 (Summer-Fall 1955): 99.



Appendix 8: Eastover Elementary School





Appendix 10: Fire Station Number Eight



Appendix 11: Oasis Temple



Appendix 12: Portraits



Marion Rossiter "Steve" Marsh (1893-1977)

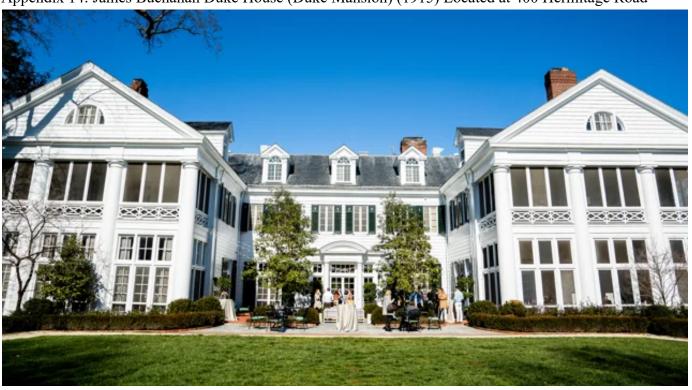


Lavonne Maxwell Marsh (1897-1948)

Appendix 13: Their original Myers Park Home Located at 27 Dartmouth Place (From Fire Station Number Eight Local Landmark Report)



Appendix 14: James Buchanan Duke House (Duke Mansion) (1915) Located at 400 Hermitage Road



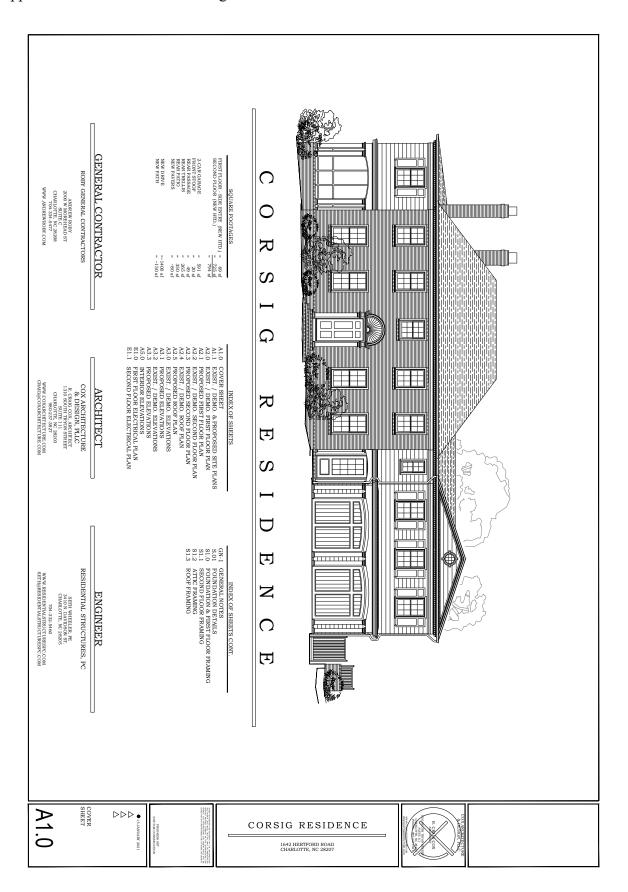
Appendix 15: Gilbert House (1928) Located at 720 Bromley Road



Appendix 16: Sebrell House (1926) Located at 2111 Coniston Place \

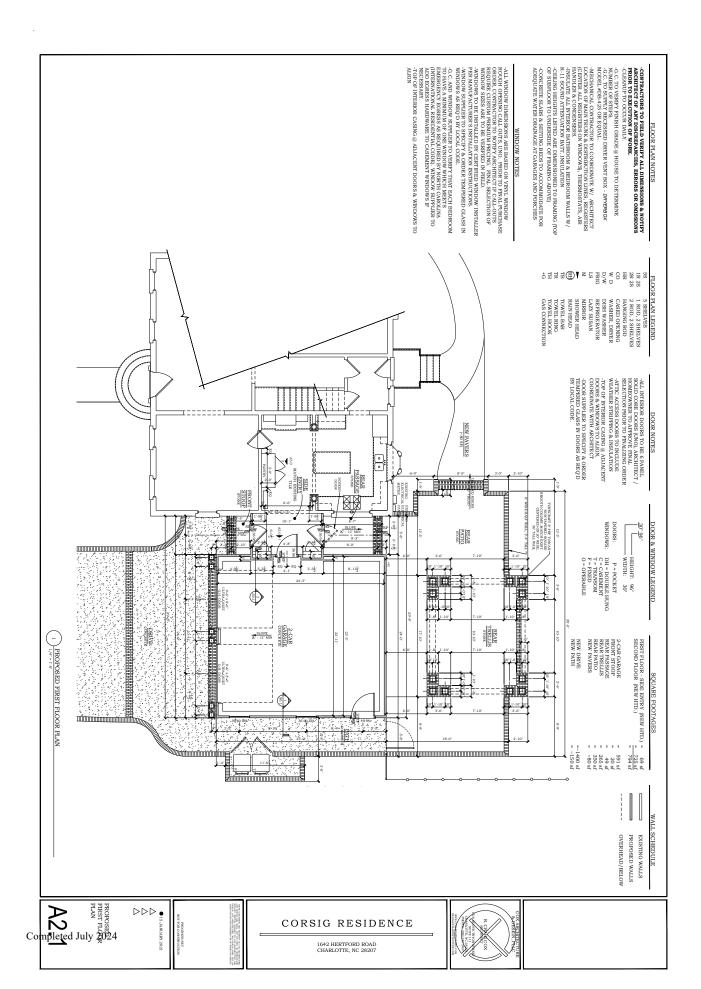


Appendix 17: Plans for 2021 Garage Addition



I EXEM 2 SITE PLAN (VIF) - PROPOSED EXISTING WALLS
PROPOSED WALLS
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0 EXIST. / DEMO. FIRST FLOOR PLAN CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207



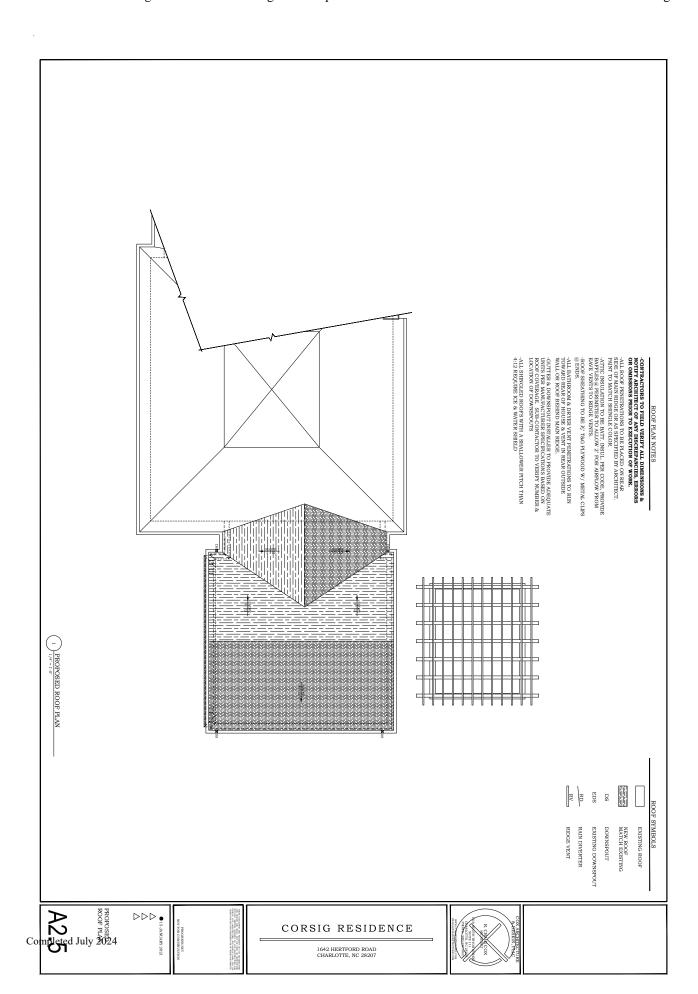
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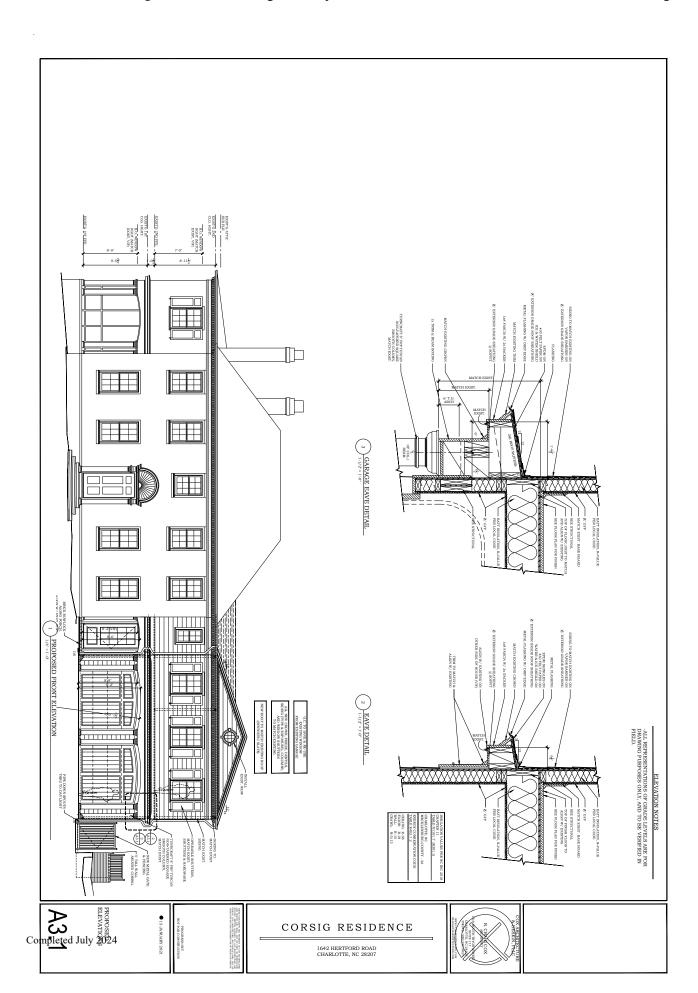
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DH = DOUBLE HUNG
C = CASEMENT
T = TRANSOM
F = FIXED
O = OPERABLE PROPOSED SECOND FLOOR PLAN FIRST FLOOR - SIDE ENTRY (NEW HTD.) = 69 sfSECOND FLOOR (NEW HTD.) = 725 sf= 794 sf= 591 sf = 20 sf = 49 sf = 265 sf = 350 sf = -80 sf = -1400 sf = -150 sf EXISTING WALLS PROPOSED PRO CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207

TO BE DEMOLISHED CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207



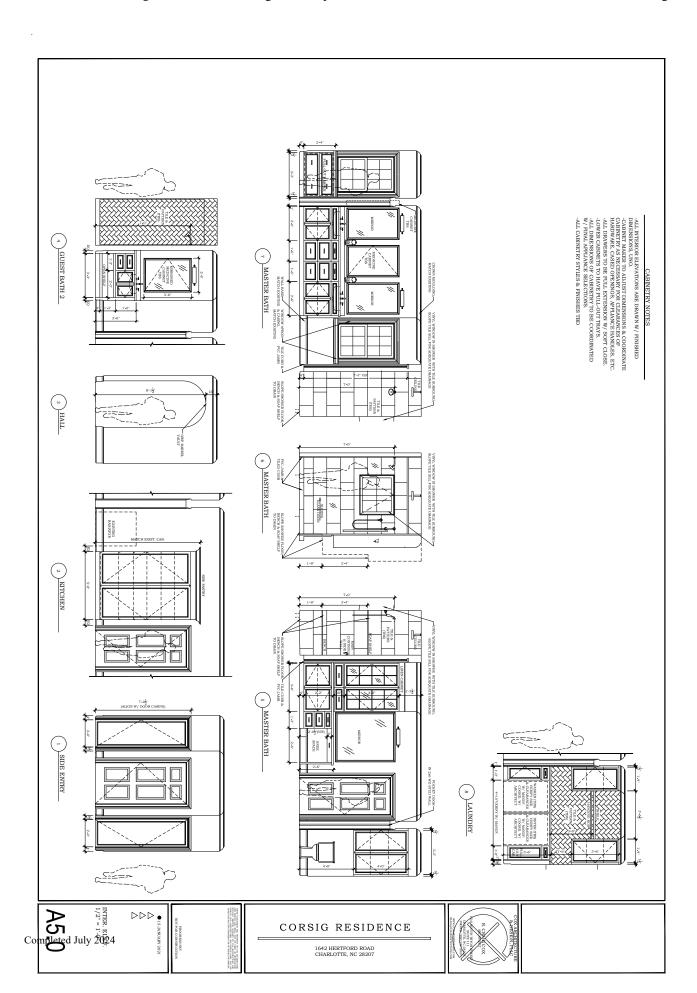
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TO BE DEMOLISHED CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207



EXIST. / DEMO. LEFT SIDE ELEVATION 1 EXIST. / DEMO. REAR ELEVATION EXISTING
TO BE DEMOLISHED CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207

PROPOSED RIGHT SIDE ELEVATION

1/4"-1'-0" -ALL REPRESENTATIONS OF GRADE LEVELS ARE FOR DRAWING PURPOSES ONLY, AND TO BE VERIFIED IN FIELD. CORSIG RESIDENCE 1642 HERTFORD ROAD CHARLOTTE, NC 28207



VIII. Photographs

Photo 1: Setting



Photo 2: Front (East) Elevation



Photo 3: Side (South) Elevation



Photo 4: Rear (West) Elevation



Photo 5: Side (North) Elevation



Photo 6: Windows

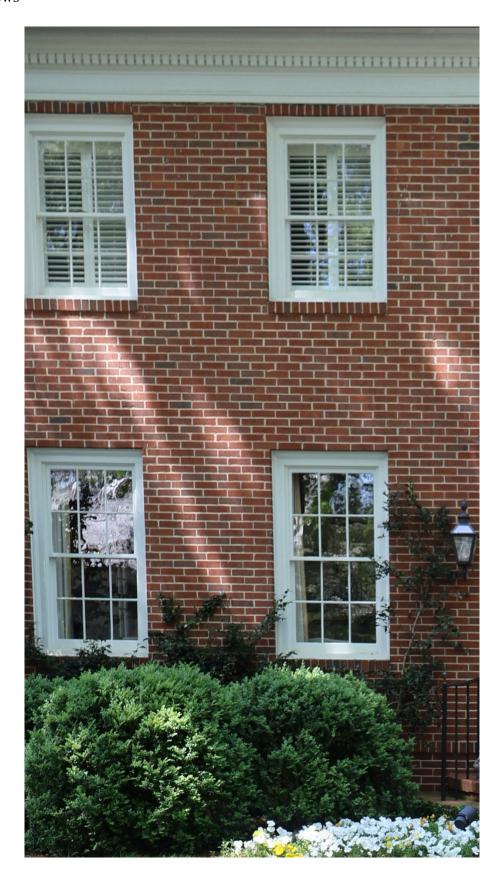


Photo 7: Front Door



Photo 8: Exterior Brick



Photo 9: Side Porch



Photo 10: Living room

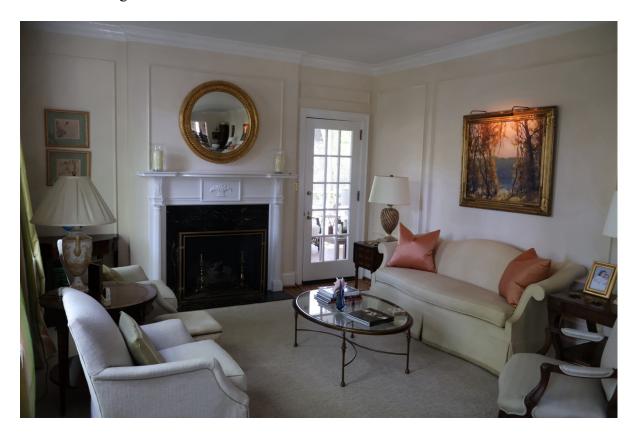


Photo 11: Living room mantle



Photo 12a-b: Dining Room





Photo 13a-b: Kitchen





Photo 14: Mudroom

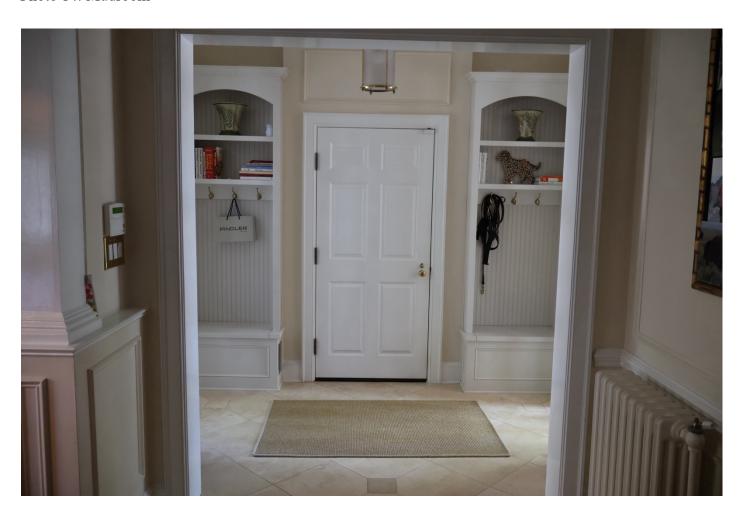


Photo 15: First Floor Hallway

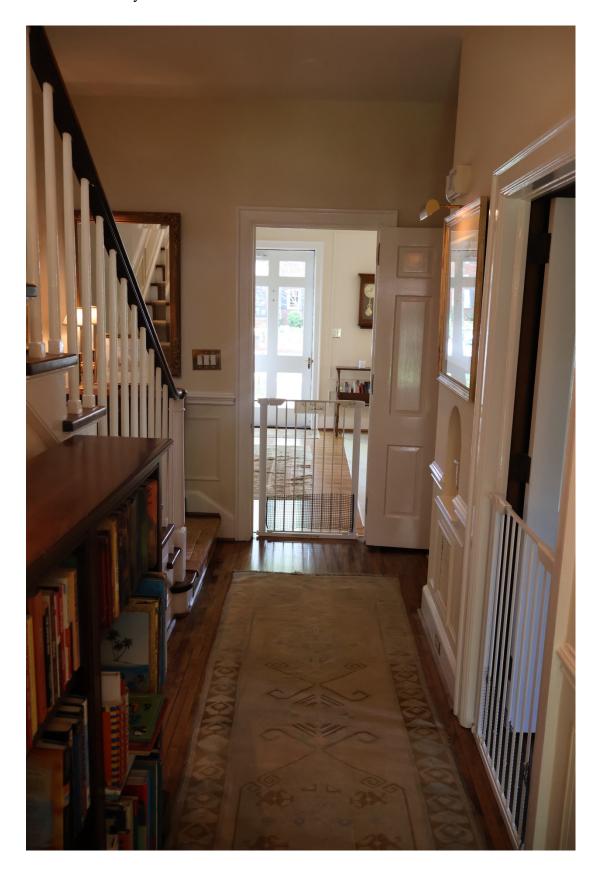


Photo 16a-c: Study







Photo 17: Downstairs Bathroom

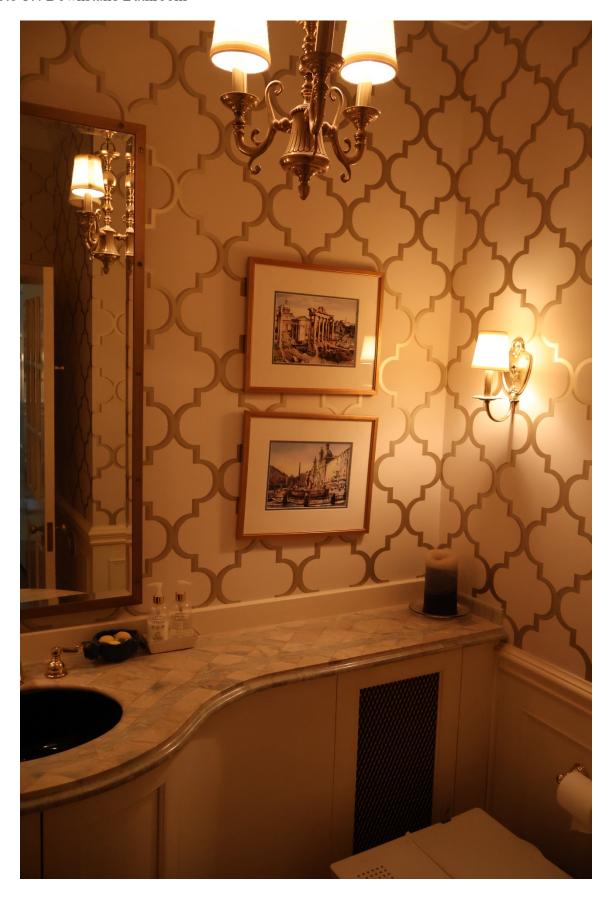


Photo 18: Stairs



Photo 19: Stair Landing

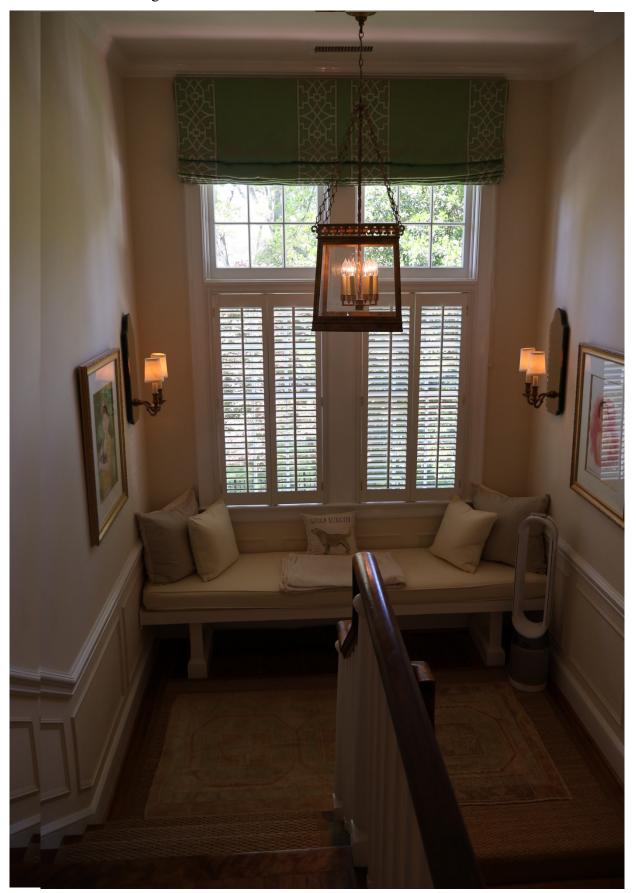


Photo 20:: Second Floor Bedroom



Photo 21: Jack and Jill Bathroom



Photo 22a-b: Upstairs Bedroom





Photo 23: 1947 Addition Above Porch

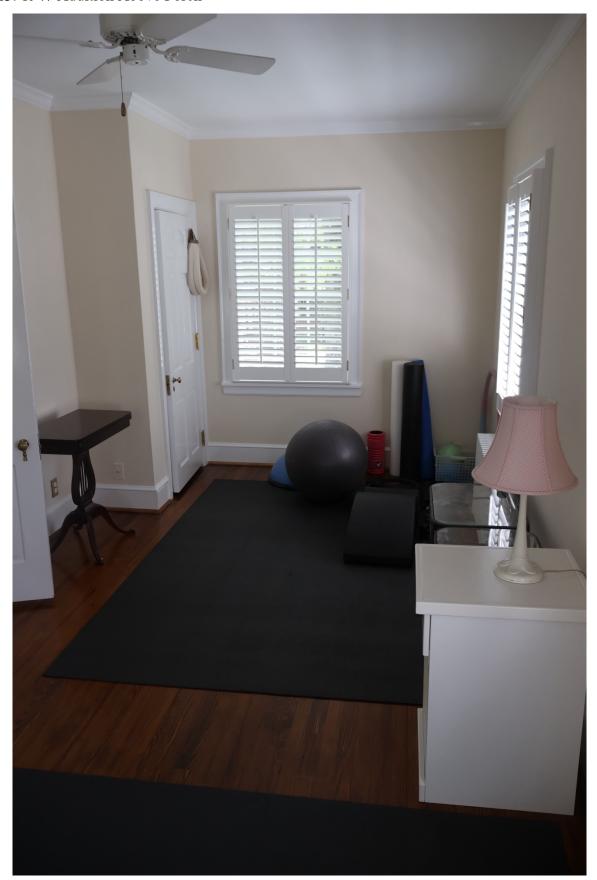


Photo 24: Window in 1947 Addition



Photo 25: Window in Original House



Photo 26: Second Floor Landing



Photo 27: Second Floor Hallway to Garage Addition



Photo 28a-b: Second Floor Bedroom/Bathroom

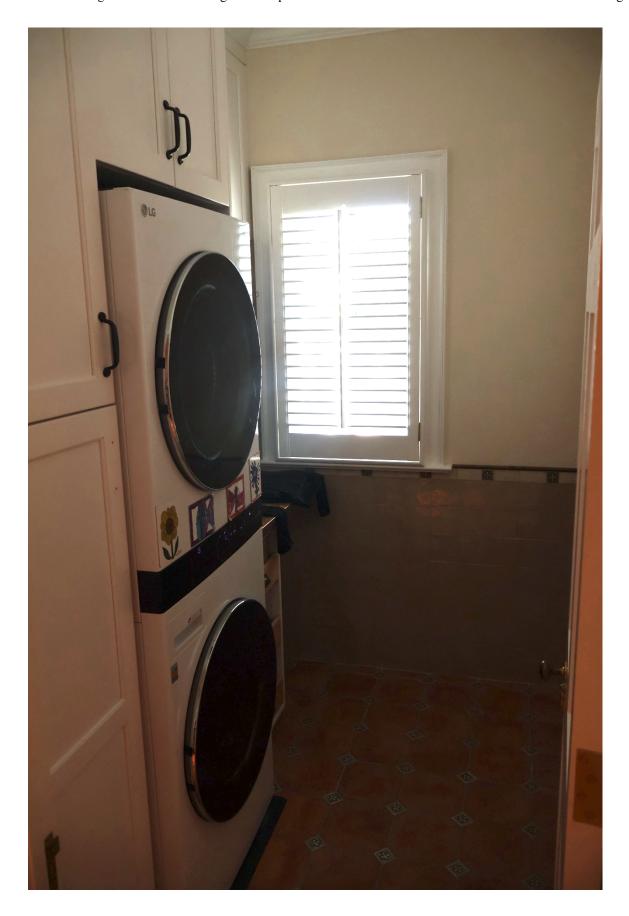




Fig 29a-e: Primary Bedroom/Bathroom/Closet/Laundry Addition Above Garage







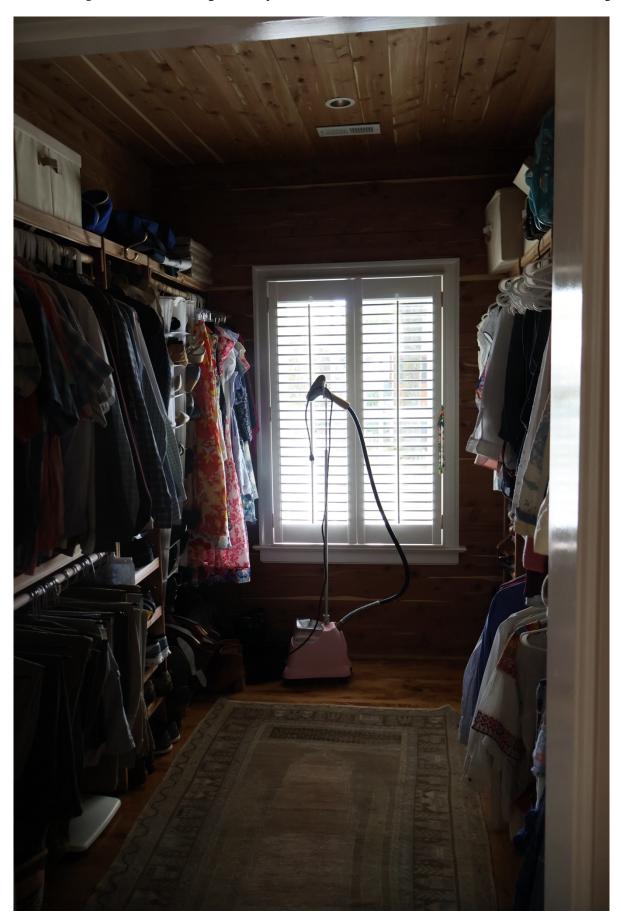
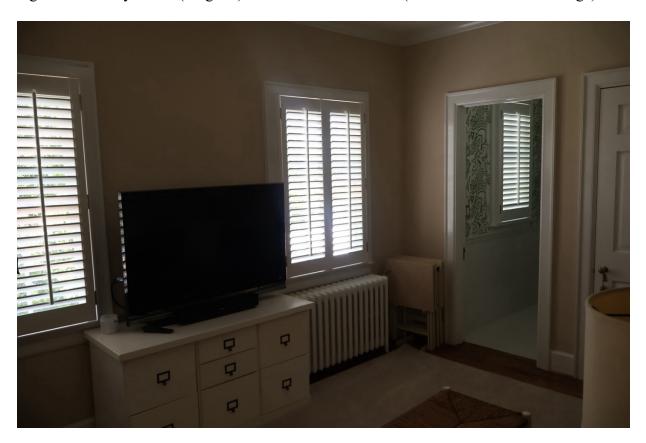




Fig 30a-b: Family Room (Original) and Bathroom Addition (Part of Second Floor Garage)



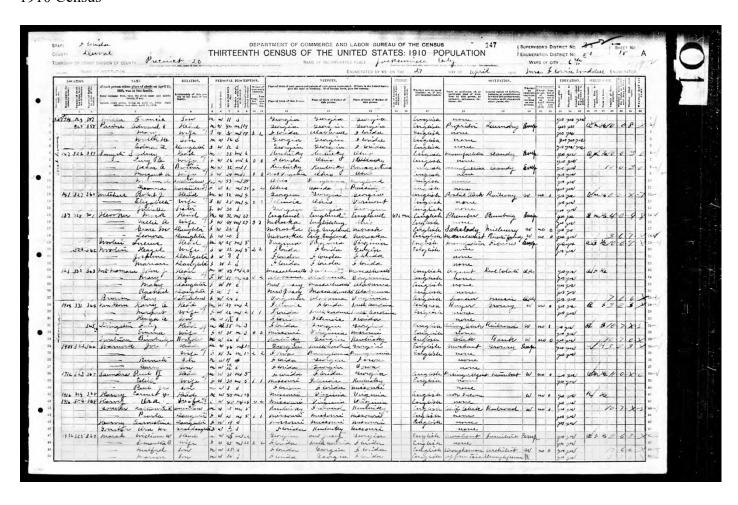


IX. Additional Documents

World War One Draft Card

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Fem 1 200 REGISTRATION CARD No.		
1 Name of the Marion Rossiter Marsh 23	32 — 1 — 13 — A	4
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6 If not a citizen, al what country are you a citizen or subject?	answers, that I have witnessed his signature, and that are to knowledge are true, except as follows:	
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8 B. J. M. Mc Michael	LI DAMMA	reg_1
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laffirm that I have verified above answers and that they are true.		
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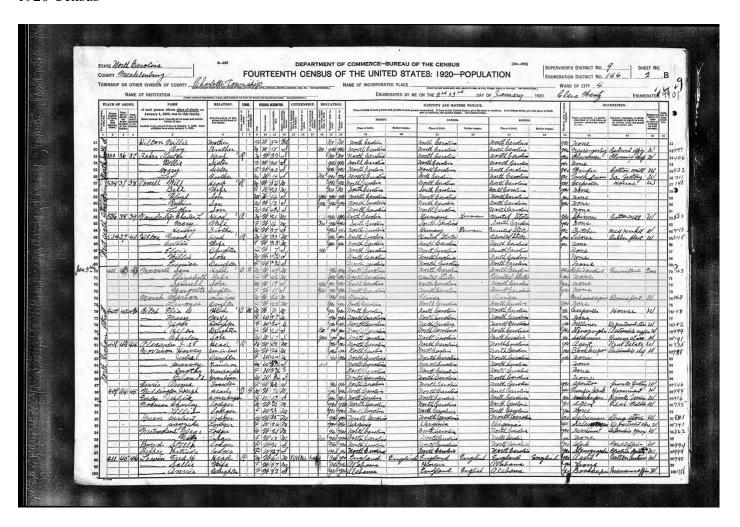
1910 Census



Marion and Lavonne Marriage Certificate August 11, 1917

Mecklenburg County To any Ordained or Authorized Minister of any Religious Denomination, or any Justice of the Peace of County: And Section of Mark Market of Section of Secti		OFFICE OF DECISEES OF DEEDS
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1920 Census





1925 and 1940 Cuba Trips

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	Isham	Leahalma	32		, и	Spain		Wife of above Lincoln Isham.	New-York City
	Weigh	Louis J.	52	- 1			Sept. 5-1872		Newark, N.J.
4	Weathe .	Corine B.	36				Aug. 22-1888		Newark, N.J.
5	Merritt	Kern W.	38		M M		Dec. 20-1886		Bucknon, Ga.
6	Merritt	Catherine /	34		P 1		Nov. 22-1890		Bucknon, Ga.
7	Thomas .	Harry	34		ии	Los Angeles, Cal.	Aug. 25-1891		Los Angeles ,Cal.
8	Thomas Or	Emma /	30		F: H		Tare 17-1894		Los Angeles ,Cal.
9	Mo. Lin	Gertrude J.	27	1	7 , S	. Mashville, Fenn.	Peb. 16-1898		New-York City
10	Bailey	Pearce	.22		u s	New-York City	July 22-1902		New-York CityTerrehoute, Ind
11	Hulman	Anton	24		M . S	Terrehoute, Ind.	July 2-1900		Perrehoute, Ind.
12	Peckham	Edith	21		P . S	Providence, R.I.	May 4-1903	p	Providence, R.I.
13	Hulbert	Meda	21	ř ,	F S	Everett, Washington, S	Sept. 5-1903		New-York City
14	Arndt	Elsa	42			New-York City,	Peb. 14-1883		New-York City
15	Solomon .	Carie	50		P M	Brooklyn, N.Y.	lar. 23-1875		New-York City
16	Solomon	Louis	.51	. 1	и. и	New-York City	July 24-1874		New-York City
17	Solomon	Harry L.	54	, 1	и и	New-York City J	Jan. 25-1870		New-York City
18	Mizelb	George C.	45	: 1	И. Л	St. Mary, Ga.	lay 22 -1879		Miami, Fla.
19	Wright	Ivin	18	1	1 3	Webb City, Mo. D	Dea. 13-1907		Webb City, Mas.
20	Levy	George	. 50)	(8	New-York City M	lay 30-1878		Phila, Pa.
21	Mo. Gregor	John /	34	1	и	Springfield, Mo. N	lov. 8-1890		Springfield, No
22	Mo. Gregor	Mildred	33	1	M	Greenfield, Mo. M	Mar. 19-1891		Springffeld, Mo.
23	Clemens	Charlotte /	25	1	8	Stormlick, Ia. D	ec. 17-1899		Springfield, Mo.
24	Lee .	Raymond	28	3	8	Springfield, MO. 0	ot. 20-1897		Springfield, Mo.
25	Young	Amy	3 0	1	W	Newburg, N.Y.	une 14-1895		Newburg, N.Y.
26	Blair .	Julia	24	1	8	Nashville, Tenn. A	ug. 14-1900		Nashville, Tenn.
27	Marsh	Marion R.	31		M		et. 21-1893		Charlotte, N.C.
28	Maxwell	Samuel W.	24	-			et. 1-1900	1	Charlotte, N.C.
29	Kelly	Tollie /	69	- 1	×	South Braintree, Hasa Se	op. 28-1855	Q. J. hose Duperte	South Weymouth, Mass.
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	1	Iouis Lazar	26	M	Rounding	Phoenixville, Pa.
	2	Rhenea Lazar	46	F	Pa USA	Pheenixville, Pa.
1	3	Henry K. Janiewicz	42	M	PolitiSA	Elizabeth, N.J.
7	4	Charlotte Janiewicz	185	F	USA NY	Elixabeth, N.J.
EMBARKATION	5	Abraham Quint	w 51	M	RUSA	Mt. Vernon, N.Y.
RKA	6	Anna Quint	159	F	Russe	Mt. Vernon, N.Y.
KBA.	7	Henrietta Friedman	28	F	USA M	Bay Shore, L.I.
OE	8	Helen Topoleski	38	F	USA AV	Bayone, N.J.
R TO	9	Joseph Topoleski	45	M	Politisa N	Bayone, N.J. Brets
RIO	10	Chester Szymanski	45	M	711	Bayone, N.J.
GRATION OFFICERS PRIOR T	11	Rose Szymanski	41	F	USA	Bayone, N.J.
ICE	12	Morris Fleisher	187	M	USA PA	Phila. Pa.
OFF	13	Ray G. Fletsher	45	F	RUSA PA	Phila Pa. path
N	14	Samuel Weisbrod	139	M	ULA	Phila. Pa.
RAT	15	Mollie Weisbrod	39	F	USA PO	Phila. Pa.
3	16	Judirh Hicklin	28	F	USA SC	Charlotte, N.C.
	17	Marton Marsh	46	M	USA 7 CA	Charlotte, N.C.
	18	Harry Schater	30	M	USA NOV.	New York, N.Y.
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	21	Harry Pinkerton	448	M	USA Pa	Warrandale, Pa.
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1926 City Directory



1928 City Directory



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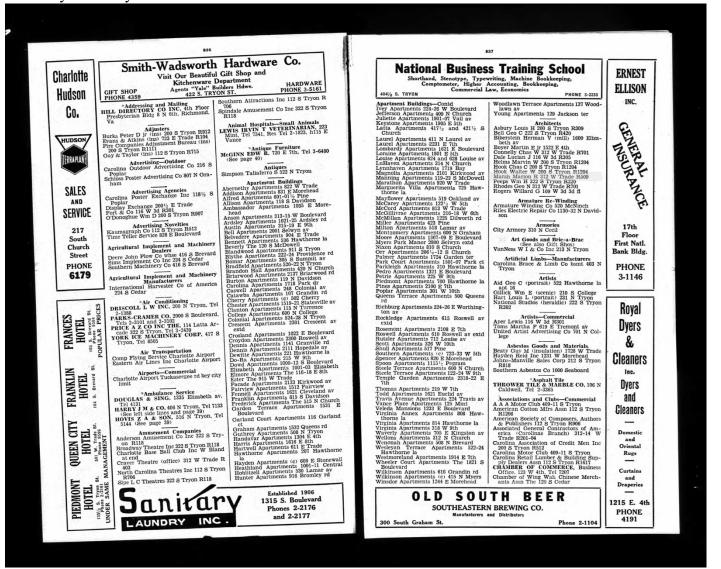
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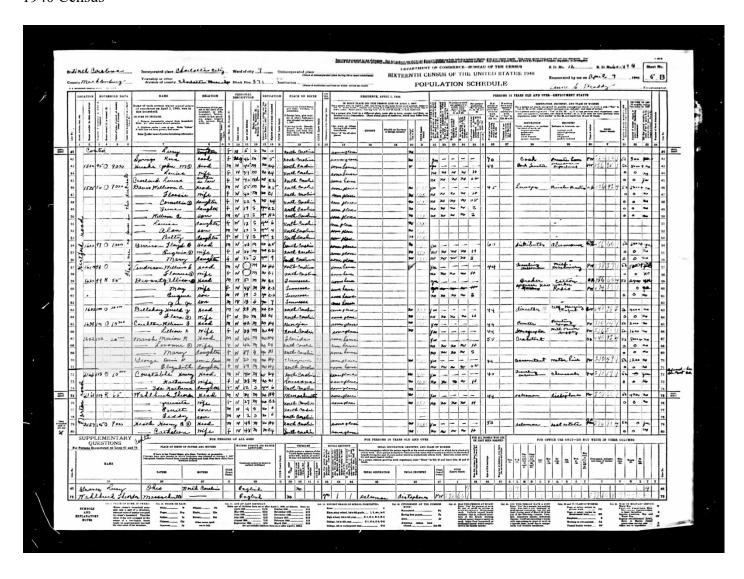
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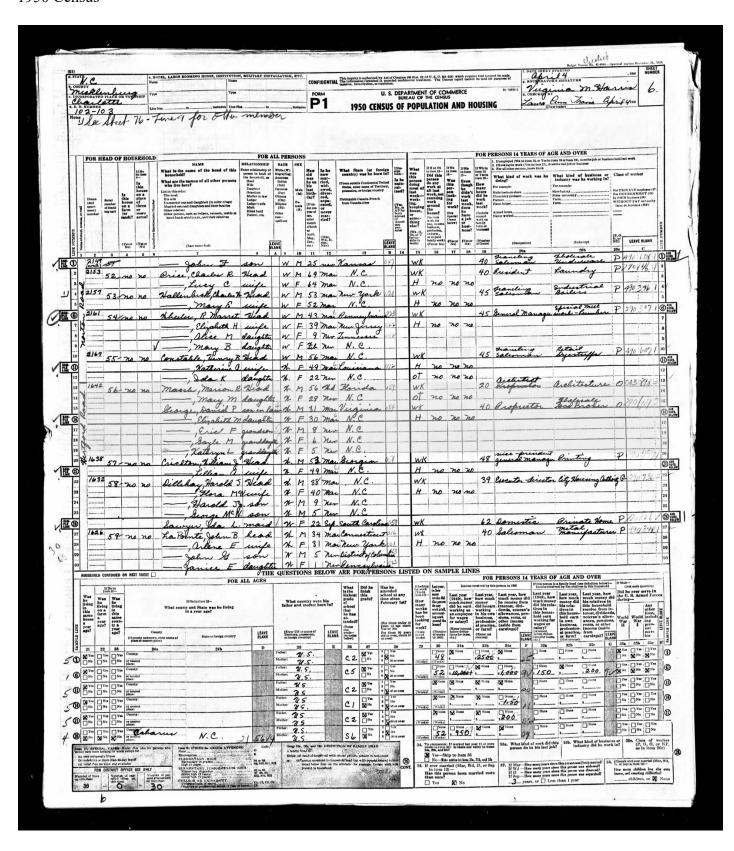
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"Survey and Research Report on Eastover Elementary School," Charlotte-Mecklenburg Historic Landmarks Commission. Local Landmark Designation Report. May 2018. http://landmarkscommission.org/wp-content/uploads/2018/05/Eastover-Elem-School-SR.pdf

Completed July 2024

I, THE UNDERSIGNED, HEREBY CERTIFY THAT THE ABOVE STATEMENTS ARE TRUE AND ACCURATE TO THE BEST OF MY KNOWLEDGE AND BELIEF; AND SUPPORT LANDMARK DESIGNATION OF THE PROPERTY DEFINED HEREIN.

I also acknowledge that the Charlotte-Mecklenburg Historic Landmarks Commission may require additional information.

Signature of Owner

Date

Signature of Owner

Date

I also acknowledge that the designation includes the interior, interior features and details; exterior, exterior features and details of all structures; and land, unless otherwise noted in the report. Any alterations of the property and/or features designated, requires an approved Certificate of Appropriateness (COA) issued by the Charlotte-Mecklenburg Historic Landmarks Commission.

Signature of Owner

Date

6-19-24

Signature of Owner

Date